



# ESOL ACADEMIC COMPETITION MANUAL

**Saturday, April 27, 2019**

***Piper High School***  
8000 NW 44th Street  
Sunrise, FL 33351





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# Broward County Public Schools, Florida

## Middle and High Schools

### ESOL Academic Competition

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## **Overview**

Academic Competitions provide a variety of exciting and challenging experiences for middle and high school students. The element of competition promotes standards of excellence on personal, school, community, district, and state levels.

The broad scope of events in our ESOL Academic Competition (EAC) offers English Language Learners (ELLs) a multitude of opportunities for linguistic and cultural enrichment. As students prepare for the EAC, they develop organizational and research skills, in addition to critical thinking, and creativity. In addition, participation, often leads to a better understanding of the curriculum and cultures of people throughout the United States of America and the world.

This manual is designed to guide middle and high school ELLs, instructors, and school coordinators with key information in order to participate in the annual EAC. It provides specific procedures and guidelines for each event, and sample judge's scoring sheets are included to facilitate preparation.

## **2018 Updates/Reminders**

**All** EAC information will be housed in **CANVAS**. Once the school coordinator is registered at [http://www.broward.k12.fl.us/esol/aca\\_comp/index.asp](http://www.broward.k12.fl.us/esol/aca_comp/index.asp), (SIP Password required) the school coordinator will receive an invitation, via email, to the ESOL Academic Competition course in **CANVAS**. Submission of the following entries must be uploaded to **CANVAS**: Writing, Plays & Skits, Talent, and Media

## **Spelling Bee Lists were updated in 2015**

(Please discard outdated lists)

**Writing** format reflects the Florida State Assessment (FSA)

The **scoring ratings** are as follows:

Superior  
Outstanding  
Excellent  
Good

*“Everyone smiles in the same language.” ~ George Carlin*

*“It is the supreme art of the teacher to awaken joy in creative expression and knowledge.” ~ Albert Einstein*

## SCHOOL COORDINATOR RESPONSIBILITIES

- Coordinate and conduct the school-based ESOL Academic Competition (EAC) according to **EAC Manual**
- Follow the **District Guidelines** for field trips
- Register your **school** in the **EAC Online Registration Database** on or before the specified deadline date and include the principal's electronic signature
- Register the **student names** in the EAC Online Registration Database for Writing, Plays/Skits, Media and Talent on or before the deadline date. All forms and entries must be submitted by the school coordinator on **CANVAS**
  - ✓ Students must be registered in the database before their entries are submitted to **CANVAS**
  - ✓ Coordinators must review the material before submitting
  - ✓ **EAC Fillable Entry Form(s) must** be submitted with each entry (on **CANVAS**)
  - ✓ **Note:** The EAC Online Registration Database will be locked after the deadline
- Submit student entries on **CANVAS** on or before the specified deadline date. (Submissions via pony, mail, or hand-delivery are only accepted if the file size exceeds limit on **CANVAS**)
- Ensure entries and/or submissions in the areas of Declamation, Writing, Original Oratory, Plays/Skits, and Original Artwork are **new each year**. Previous years' entries and/or submissions will be disqualified.
- Ensure the Original Artwork **School Project/Poster Form #1** is submitted on **CANVAS** and are submitted to the **Artwork Coordinator** on the day of the competition by 8:30 a.m.
- Ensure the Original Artwork **Student Project/Poster Form #2** and **written explanation** are attached to the back of the entry and **submitted on CANVAS**. Entries must be picked up before departure at the end of the competition.
- Maintain up to date records of students and chaperones who will attend in the **EAC Online Registration Database**. This is important in order to ensure that we have enough supplies and adhere to safety policies.
- Accompany and supervise students **at all times** on the day of the competition.

## **ESOL Academic Competition Guidelines**

There are two types of ESOL competitions: *Language Mastery* and *Creative Display/Performing Arts*. School-based academic competitions **must** be held prior to District Competitions, and events **must** be judged with the same criteria used at the District level.

<b><u>STUDENT PARTICIPATION</u></b>			
Students may participate in <b>up to three</b> of the following events			
<b>LANGUAGE MASTERY</b>			
<b>Event</b>	<b>Eligible ESOL Language Classifications/ Proficiency Levels</b>	<b>Maximum Number of Students</b>	<b>Notes</b>
A. Impromptu Speaking	A2 or 2 B1 or 3 B2 or 4 C1 or 5	<b>Two (2)</b> students per ESOL Language Classification/Proficiency Level	
B. Spelling Bee  <b>MIDDLE SCHOOL ONLY</b>	A2 or 2 B1 or 3 B2 or 4	<b>Two (2)</b> students per ESOL Language Classification/Language Proficiency Level	
C. Declamation	A1 or 1 A2 or 2 B1 or 3 B2 or 4 C1 or 5	<b>Three (3)</b> students per ESOL Language Classification/Language Proficiency Level	
D. Original Oratory	B1 or 3 B2 or 4 C1 or 5	<b>Three (3)</b> students per ESOL Language Classification/Language Proficiency Level	
E. Writing	B1 or 3 B2 or 4 C1 or 5	<b>One (1)</b> student per ESOL Language Classification/Language Proficiency Level	<ul style="list-style-type: none"> <li>• Schools must submit the highest scoring entries on or <b>before the specified deadline.</b></li> <li>• Entries will be judged by Bilingual/ESOL Department staff <b><u>prior to the EAC date</u></b></li> </ul>

**Disclaimer:** There is no direct correlation between the alpha-numeric language classifications and the ACCESS 2.0 for ELLs Language Proficiency Levels.

CREATIVE PERFORMING ARTS			
Event	Eligible ESOL Language Classifications	Maximum Number of Students	Notes Each entry will be judged by the Bilingual/ESOL Department prior to the EAC date
A. Media  Three (3) entries per school  iMovie, Podcasts, & Power-points	A1 or 1 A2 or 2 B1 or 3 B2 or 4 C1 or 5	Individual or Group Maximum of three (3) students per project	<ul style="list-style-type: none"> <li>• Entries must relate to the U.S.A. and reflect American culture</li> <li>• Each school coordinator must submit the highest scoring entries <b>before the specified deadline</b></li> </ul>
B. Plays/Skits  One (1) entry per school	A1 or 1 A2 or 2 B1 or 3 B2 or 4 C1 or 5	Four (4) – twelve (12) students per play	Each school coordinator must submit the highest scoring play/skit entry <b>before the specified deadline</b>
C. Talent: One (1) act per school  Dancing, Singing, Pantomime, Instrumental, & Music	A1 or 1 A2 or 2 B1 or 3 B2 or 4 C1 or 5	Individual or Group of 1-10 students	<ul style="list-style-type: none"> <li>• Talent entries must relate to the U.S.A and reflect American culture</li> <li>• School coordinator must submit their best talent entry <b>before the specified deadline</b></li> </ul>

#### Reminders

- Students participating in the Creative Performing Arts must be registered in the *ESOL Academic Competition Online Registration Database* **before** submission of entries to **CANVAS**
- EAC entry forms are housed on **CANVAS**

CREATIVE DISPLAY ARTS Artwork is submitted <b>on the day of the EAC</b>			
D. Original Artwork:  Projects & Posters	A1 or 1 A2 or 2 B1 or 3 B2 or 4 C1 or 5	Individual or Group Five (5) students per project  Three (3) entries per school	Each entry <b>must</b> have the following attached to the back of each entry: <ul style="list-style-type: none"> <li>• <b>Project/Poster Form #2</b> must be clearly labeled</li> <li>• A written explanation</li> </ul>

#### Reminders

- Students participating in the Creative Display Arts must be registered in the *ESOL Academic Competition Online Registration Database*.



- The Original Artwork School Entry **Form #1** and the Project/Poster **Form #2** are housed on **CANVAS**.
- Projects/Posters must be brought to the **EAC Artwork Coordinator** no later than 8:30 a.m.

<b>Summary of Awards</b>			
Ribbons are awarded to <b>all</b> participating students who attend the competition, based on scores. <b>First, second, third and fourth place</b> winners in each event will be recognized on the day of the competition.			
<b>LANGUAGE MASTERY</b>			
<b>Event Categories</b>	<b>Award Type</b>	<b>Description</b>	<b>Notes</b>
Declamation, Impromptu Speaking, Original Oratory, & Writing	Best Overall Performance Trophies	Awarded to students in each language classification/proficiency level who received the highest number of <b>OVERALL</b> points in each category (A2 or 2, B1 or 3, B2 or 4, and C1 or 5)	
	Best Student Performance Medallion	Awarded to the student with the highest number of points in each language proficiency level	
Spelling Bee (Middle School Only)	Best Student Performance Trophy	Awarded to winner in each language proficiency level (A2 or 2, B1 or 3, and B2 or 4)	
	Best Student Performance Medallion	Awarded to second place winner in each language proficiency level (A2 or 2, B1 or 3, and B2 or 4)	
<b>CREATIVE DISPLAY/PERFORMING ARTS</b>			
Media, Plays/Skits, Original Artwork, & Talent	Best Student Performance Medallion  Best Student Performance Trophy	Awarded to student with the highest number of points  Trophy sent to school for display	A minimum of two (2) schools must enter in each of the performing arts events in order to qualify for a trophy

## ON-LINE REGISTRATION PROCESS

The registration process begins by logging in at:  
[http://www.broward.k12.fl.us/esol/aca\\_comp/index.asp](http://www.broward.k12.fl.us/esol/aca_comp/index.asp)

Directions are highlighted in yellow.

1. Select your school name from the drop-down menu and enter the SIP password to log into the system. If you do not know your SIP password, please contact your school administrator.

2. Complete the fields for Coordinator and Chaperone(s). Do not use dashes when entering phone numbers.

3. In order to register each student for applicable events, select the “ADD STUDENT” button and type in the first and last name.

Language Mastery Competitions

\*\* A Student may only participate in one event per classification. highlighted Events. \*\*

Events	A1	A2	B1	B2	C1
<b>Impromptu Speaking:</b> A maximum of three (3) students per ESOL Language classification (A2, B1, B2, and C1)	No Entries <a href="#">Add Student</a>	No Entries <a href="#">Add Student</a>	No Entries <a href="#">Add Student</a>	No Entries <a href="#">Add Student</a>	No Entries <a href="#">Add Student</a>
<b>Spelling Bee:</b> A maximum of two (2) students per ESOL Language classification (A2, B1, and B2) <b>MIDDLE SCHOOL STUDENTS ONLY.</b>	No Entries <a href="#">Add Student</a>	No Entries <a href="#">Add Student</a>	No Entries <a href="#">Add Student</a>	No Entries <a href="#">Add Student</a>	No Entries <a href="#">Add Student</a>
<b>Declaration:</b> A maximum of three (3) students per ESOL Language classification (A1, A2, B1, B2, and C1)	No Entries <a href="#">Add Student</a>	No Entries <a href="#">Add Student</a>	No Entries <a href="#">Add Student</a>	No Entries <a href="#">Add Student</a>	No Entries <a href="#">Add Student</a>
<b>Original Oratory:</b> A maximum of three (3) students per ESOL Language classification (B1, B2, and C1)	No Entries <a href="#">Add Student</a>	No Entries <a href="#">Add Student</a>	No Entries <a href="#">Add Student</a>	No Entries <a href="#">Add Student</a>	No Entries <a href="#">Add Student</a>
<b>Writing:</b> A maximum of one (1) student per ESOL Language classification (B1, B2, and C1). School winner entries must be submitted to the ESOL Department on or before the deadline specified.	No Entries <a href="#">Add Student</a>	No Entries <a href="#">Add Student</a>	No Entries <a href="#">Add Student</a>	No Entries <a href="#">Add Student</a>	No Entries <a href="#">Add Student</a>

4. When all students have been added, click on the “Update School Information” button. Please share the document with your administrator and complete the electronic signature for the Principal Approval. Changes are permitted until **Friday, April 5, 2019**. The database will be **locked** after this deadline date.

## Impromptu Speaking - ESOL

### **Description:**

ELLs will compete within their ESOL language classification (A2 or 2, B1 or 3, B2 or 4, or C1 or 5). Each contestant will draw three selections from a group of topics provided, and speak extemporaneously on the one of his/her choice. Memorized speeches will receive a low score.

### **Conditions:**

The students will be allowed two minutes for preparation. **NO** dictionaries, notes, or other help may be used. The students may **NOT** confer with anyone else after he/she has drawn the three topics.

### **Time Limit:**

Students will speak without notes entirely in English following these guidelines:

Language Classification/ Proficiency Level	Minimum Time Limit	Maximum Time Limit
A2 or 2 B1 or 3	One (1) minute	Two (2) minutes
B2 or 4 C1 or 5	Two (2) minutes	Three (3) minutes

### **Criteria for Evaluation:**

- Communication
- Pronunciation and stress
- Presentation and overall effectiveness
- Length of time, considering the ESOL Language Classification

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### **Guidelines:**

- No one may enter or leave during a presentation
- Students will sign in on the sign-in sheet at the time they stand in front of the judge before their performance
- Any presentation exceeding the set time will be stopped by the judges
- Judges should not be approached concerning the evaluation of students. Questions will be addressed by the competition chairperson
- **JUDGES' DECISIONS WILL BE FINAL.**

## Suggested ESOL Impromptu Topics

Note: Topics will be given to contestants in English.

### A2 Language Classification

1. My friends
2. My teachers
3. My family
4. My day
5. My classroom
6. My school
7. My favorite foods
8. My favorite actor/actress
9. My favorite things
10. My house/my home

### B1 Language Classification

1. My friends
2. My teachers
3. My surprise
4. My happiest day
5. My biggest scare
6. My school
7. My favorite foods
8. My favorite actor/actress
9. My favorite possessions
10. My house/my home
11. My clothes
12. My favorite pastime
13. My favorite sports
14. The seasons
15. The telephone in my house
16. Shopping
17. My ESOL class

### B2 Language Classification

1. My school work
2. I find Florida different because \_\_\_\_\_.
3. My best friend
4. My favorite movie/book/TV show
5. What I want to be
6. My favorite restaurant
7. My ESOL teacher
8. The United States
9. My room/my house/my home
10. A party
11. My favorite holiday
12. Music
13. My neighborhood
14. I like/don't like living in Florida because \_\_\_\_\_
15. In my free time, I \_\_\_\_\_

*Suggested Topics (continued)*

**C1 Language Classification**

1. My school in America
2. What if there were no television?
3. I am a dinosaur, and I am going to\_\_\_\_\_.
4. My favorite time of the day is \_\_\_\_\_.
5. What I want to be and why?
6. It is my job to \_\_\_\_.
7. The first story I ever really liked was about\_\_\_\_.
8. When I was little, I used to \_\_\_\_\_.
9. A good place to ride a bicycle is \_\_\_\_\_.
10. If I were President of the U.S. \_\_\_\_\_.
11. My favorite holiday in the U.S. \_\_\_\_\_.
12. My favorite type of music is \_\_\_\_\_ because \_\_\_\_\_.
13. My neighborhood
14. I like/don't like living in Florida because \_\_\_\_\_.
15. In my free time, I \_\_\_\_\_.
16. I like to travel to \_\_\_\_\_, because\_\_\_\_\_.
17. With a lot of money, I would \_\_\_\_\_.
18. The best thing about being computer literate is that now\_\_\_\_\_.
19. When I become famous \_\_\_\_\_.
20. I feel silly when\_\_\_\_\_.
21. People in my life
22. An "Outdoors" weekend
23. Someone I admire
24. In the summer, I will be able to \_\_\_\_\_.
25. Memories of my childhood in my country

**Note:** Topics offered by the judges will include, but will not be limited to, those above and on the preceding pages.

# **Impromptu Speaking - ESOL Judge's Scoring Sheet**

**S A M P L E**

**Student's Name** \_\_\_\_\_

**School Number ONLY** (Do **not** write name of school.) \_\_\_\_\_

**CATEGORY:**

Check the appropriate language classification below. Classification is important when judging contestants.

- \_\_\_\_\_ A2 or 2 Early Intermediate English Speaker  
 \_\_\_\_\_ B1 or 3 Intermediate English Speaker  
 \_\_\_\_\_ B2 or 4 Early Advanced English Speaker  
 \_\_\_\_\_ C1 or 5 Advanced English Speaker

**I. Language**

A. Communication (ability to put several related ideas across, regardless of grammar, pronunciation, etc., and without excessive repetition) 8 9 10

B. Pronunciation and stress 0 1 2

**II. Presentation and overall effectiveness**

A. Variety of vocabulary and structural agreement 0 1 2 3 4

B. Length of speech (score according to length of time the student speaks with his/her topic in mind) 0 1 2 3 4

0 - Two or three sentences only

1 - Student talks for 1 minute (A2 or 2, B1 or 3) or 2 minutes (B2 or 4, C1 or 5)

2 - Student talks for 1 1/2 minutes (A2 or 2, B1 or 3) or 2 1/2 minutes (B2 or 3, C1 or 4)

3 - Student comes up slightly short

4 - Student speaks for entire time

<u>Ratings</u>	<u>One judge</u>	<u>Two judges</u>
_____ Superior	18 - 20	35 - 40
_____ Outstanding	15 - 17	29 - 34
_____ Excellent	12 - 14	23 - 28
_____ Good	3 - 11	5 - 22

**SCORE POINTS (FOR THIS JUDGE)**\_\_\_\_\_

**TOTAL SCORE POINTS (BOTH JUDGES)**\_\_\_\_\_

**\* Judges: Please ADD FINAL SCORES (both judges) before returning the scoring sheets.**

## **Spelling Bee - ESOL (MIDDLE SCHOOL STUDENTS ONLY)**

### **Description:**

ELLs will compete within their language classification of A2 or 2, B1 or 3, or B2 or 4. The words to be spelled will be selected from the Spelling Lists provided on **CANVAS**.

### **Conditions:**

Notes, books, and other technical assistance are not permitted. The student may not confer with anyone.

### **Time Limit:**

The student will spell the word correctly **within one minute**.

### **Criteria for Evaluation:**

- All spelling will be in English
- The student will pronounce the word in English before he/she begins to spell it
- The student may ask to have the word repeated once
- Once a contestant starts to spell a word, he/she will be permitted to change letters already pronounced. He/she may retrace from the beginning of the word
- Upon misspelling a word, the contestant immediately drops out of the contest. The pronouncer will give the correct spelling of the misspelled word, then the following word on the list is given to the next contestant
- When the contestants are reduced to two, the elimination process changes. When one contestant misspells a word, the other contestant shall have the opportunity to spell the same word. If the second contestant spells the word correctly, plus the next word, he/she will be the champion. If both contestants misspell the same word, both will continue in the contest, and the one who first misspelled that word will be given a new word to spell. The contestant will then continue under the above rules
- Any questions relating to the spelling of a word should be referred to the judge immediately. The protest must be made before the next contestant is given a new word or the same word when there are only two contestants remaining. Also, the protest must be made before the pronouncer has given the correct spelling of the missed word

### **Spelling Words:**

See Spelling Bee word lists for ESOL language classifications (A2 or 2, B1 or 3, and B2 or 4).

**Judges submit the names of the winner and runner-up (2<sup>nd</sup> Place) for each Language Classification/Proficiency Level.**

## Declamation - ESOL

### **Description:**

ELLs will compete within their language classification of A1 or 1, A2 or 2, B1 or 3, B2 or 4, or C1 or 5. Participants will recite a poem, famous speech, or monologue from a famous play, from memory.

### **Conditions:**

Each contestant will provide **two typed copies** of the poem or speech to judges at the time of the presentation.

Prompting or use of notes is not allowed.

### **Time Limit:**

Language Classification/ Proficiency Level	Minimum Time Limit	Maximum Time Limit
A1 or 1 A2 or 2 B1 or 3	One (1) minute	Two (2) minutes
B2 or 4 C1 or 5	Two (2) minutes	Three (3) minutes

**Students will be penalized if they do not adhere to the time limits. Judges will give no points under "Length of Time" to students who do not meet the minimum time requirement. The judges will stop the participant if the presentation exceeds the time limit.**

### **Criteria for Evaluation:**

- Language (pronunciation, enunciation, articulation)
- Presentation and overall effectiveness
- Delivery (gestures, props, etc.)
- Length of time

### **Guidelines:**

- No one may enter or leave during a presentation.
- Students will sign in on the sign-in sheet at the time they stand in front of the judge before their presentation.
- Any presentation exceeding the set time will be stopped by the judges.
- Judges should not be approached concerning the evaluation of students. Questions will be addressed by the competition chairperson.
- **JUDGES' DECISIONS ARE FINAL**



# **Declamation - ESOL** **Judge's Scoring Sheet**

S A M P L E

Student's Name \_\_\_\_\_

School Location Number (Do not write name of school) \_\_\_\_\_

**CATEGORY:** Check the appropriate language classification below. The proper classification is important when judging contestants.

- |       |         |                                    |
|-------|---------|------------------------------------|
| _____ | A1 or 1 | Beginning English Speaker          |
| _____ | A2 or 2 | Early Intermediate English Speaker |
| _____ | B1 or 3 | Intermediate English Speaker       |
| _____ | B2 or 4 | Early Advanced English Speaker     |
| _____ | C1 or 5 | Advanced English Speaker           |

**I. Language**

- |                                     |   |   |   |   |   |   |
|-------------------------------------|---|---|---|---|---|---|
| A. Overall intonation and rhythm    | 0 | 1 | 2 | 3 | 4 | 5 |
| B. Correct pronunciation and stress | 0 | 1 | 2 | 3 | 4 | 5 |

**II. Presentation and overall effectiveness**

- |  |   |   |   |   |
|--|---|---|---|---|
| A. Proficiency in handling difficult structures                      | 0 | 1 | 2 | 3 |
| B. Memorization of poem or speech considering length of presentation | 0 | 1 | 2 | 3 |

**III. Delivery**

- |   |   |   |   |
|---|---|---|---|
| The presentation is supported well (gestures, props, eye contact, etc.) | 0 | 1 | 2 |
|---|---|---|---|

**IV. Length of time**

- |  |   |   |   |
|--|---|---|---|
| Meets the time limit<br>(Actual Time: _____) | 0 | 1 | 2 |
|--|---|---|---|

<u>Ratings</u>	<u>One judge</u>	<u>Two judges</u>
_____ Superior	18 - 20	35 - 40
_____ Outstanding	15 - 17	29 - 34
_____ Excellent	12 - 14	23 - 28
_____ Good	3 - 11	5 - 22

POINTS (FIRST JUDGE) \_\_\_\_\_

TOTAL POINTS (BOTH JUDGES) \_\_\_\_\_

**\* Judges: Please ADD FINAL SCORES (both judges) before returning the scoring sheets.**

## Original Oratory - ESOL

### Description:

ELLs will compete within their language classification of B1 or 3, B2 or 4, or C1 or 5. Participants will prepare an original oral presentation on a topic of interest to them and deliver it orally from memory.

### Conditions:

Each contestant will furnish **two typed copies of the presentation to the judge(s) at the time of the competition.**

Prompting or use of notes is not allowed.

### Time Limit:

Language Classification/ Proficiency Level	Minimum Time Limit	Maximum Time Limit
B1 or 3	One (1) minute	Two (2) minutes
B2 or 4 C1 or 5	Two (2) minutes	Three (3) minutes

**Students will be penalized if they do not adhere to the time limits. Judges will give no points under "Length" to students who do not meet the minimum time limit. The judges will stop the participant if the presentation exceeds the time limit.**

### Criteria for Evaluation:

- Language (pronunciation, enunciation, articulation)
- Presentation and overall effectiveness
- Delivery (gestures, props, etc.)
- Length of time

=====

### Guidelines:

- No one may enter or leave during a presentation.
- Students will sign in on the sign-in sheet at the time they stand in front of the judge before their performance.
- Any presentation exceeding the set time will be stopped by the judges.
- Judges should not be approached concerning the evaluation of students. Questions will be addressed by the competition chairperson.
- **JUDGES' DECISION WILL BE FINAL**

# Original Oratory - ESOL Judge's Scoring Sheet

SAMPLE

Student's Name \_\_\_\_\_

School Location Number (Do not write name of school) \_\_\_\_\_

CATEGORY: Check the appropriate language classification below. The proper classification is important in judging contestants.

\_\_\_\_\_ B1 or 3 Intermediate English Speaker  
 \_\_\_\_\_ B2 or 4 Early Advanced English Speaker  
 \_\_\_\_\_ C1 or 5 Advanced English Speaker

## I. Language

A. Communication (ability to convey coherent sequence of ideas) 0 1 2 3 4 5

B. Correct pronunciation and stress 0 1 2 3 4 5

## II. Presentation and overall effectiveness

A. Variety of vocabulary and structural agreement 0 1 2 3

B. Memorization of poem or speech considering length of presentation 0 1 2 3

## III. Delivery

The presentation is supported well (gestures, props, eye contact, etc.) 0 1 2

## IV. Length of time

Presentation meets the time limit (Actual Time: \_\_\_\_\_) 0 1 2

<u>Ratings</u>	<u>One judge</u>	<u>Two judges</u>
_____ Superior	18 - 20	35 - 40
_____ Outstanding	15 - 17	29 - 34
_____ Excellent	12 - 14	23 - 28
_____ Good	3 - 11	5 - 22

POINTS (FIRST JUDGE) \_\_\_\_\_

TOTAL POINTS (BOTH JUDGES) \_\_\_\_\_

**\* Judges: Please ADD FINAL SCORES (both judges) before returning the scoring sheets.**

## Writing - ESOL

### Description:

ELLs with language classifications of B1 or 3, B2 or 4, or C1 or 5 will participate in this category. Students will compete with other ELLs at the school who have the same language classification/proficiency level.

First, the student will read a stimulus about a single topic. A stimulus consists of texts, which may include information or literary fiction, or nonfiction texts. After reading the stimulus, the student will respond to a writing prompt where he/she will ***provide information on a topic, develop a narrative, or take a stance to support an opinion or argument.***

Students must respond to the grade level prompt outlined in the table below within the applicable language classification. Students should read the prompt first and be encouraged to highlight, underline, and take notes to support the planning process.

Grade	B1 or 3 150 to 250 words	B2 or 4 250 to 350 words	C1 or 5 300 to 400 words
6	Informative	Informative	Argumentative
7	Informative	Informative	Argumentative
8	Informative	Informative	Argumentative
9	Informative	Informative	Argumentative
10	Informative	Informative	Argumentative
11	Argumentative	Argumentative	Informative

Each participating school should convene a team, which includes the ELA teacher, in order to select the best writing entry per language classification, **based on the rubric provided.**

### The winning writing submission(s) must:

- be hand-written in blue or black ink, and legible
- include a final draft, showing evidence that the student edited and proofread his/her essay
- be scanned and saved using the following naming convention:  
    Lastname\_Firstname\_MiddleInitial      Example: Smith\_Jane\_A

The Writing Entry Form and the scanned final draft writing entry must be submitted to CANVAS **on or before the specified deadline.**

### Criteria:

- Purpose, Focus & Organization (4-point rubric)
- Evidence & Elaboration (4-point rubric)
- Conventions of Standard English (2-point rubric)

### Guidelines:

- Submissions received after the deadline date will be disqualified
- Judges should not be approached concerning the evaluation of students
- Questions will be addressed by the competition chairperson
- **JUDGES' DECISIONS WILL BE FINAL**

**Writing - ESOL  
Judge's Scoring Sheet**

S A M P L E

Student's Name \_\_\_\_\_

School Location Number (Do not write name of school) \_\_\_\_\_

CATEGORY: Check the appropriate language classification below. Identification of classification is important when judging contestants.

- ☐ B1 or 3 Intermediate English; expanded sentences may contain syntactic or semantic errors
- ☐ B2 or 4 Early Advanced English; communicates with little difficulty; shows adequate vocabulary, and may display some grammatical errors
- ☐ C1 or 5 Advanced English; grammatically accurate communication and may display errors common to native speakers of English

**I. Purpose, Focus and Organization**

The writer's response is sustained and focused within the purpose, audience, and task, with a clear and effective organizational structure. 0 1 2 3 4

**II. Evidence and Elaboration**

The writing has a logical plan of development (beginning, middle, end) and the writer's points relate to one another. 0 1 2 3 4

**III. Conventions of Standard English**

The writer uses fully developed examples and illustrations to explain, clarify, or define. 0 1 2

<u>Ratings</u>	<u>One Judge</u>	<u>Two Judges</u>
_____ Superior	9 - 10	18 - 20
_____ Outstanding	7 - 8	14 - 17
_____ Excellent	5 - 6	10 - 13
_____ Good	3 - 4	6 - 9

POINTS (FIRST JUDGE) \_\_\_\_\_

TOTAL POINTS (BOTH JUDGES) \_\_\_\_\_

**\* Judges: Please ADD FINAL SCORES (both judges) before returning the scoring sheets.**

## Plays/Skits - ESOL

### **Description:**

This event will include an abridged presentation of a published play or an original skit written in English. Students with language classifications/proficiency levels of A1 or 1, A2 or 2, B1 or 3, B2 or 4, and/or C1 or 5 may participate.

### **Conditions:**

Four (4) to twelve (12) students will perform the play/skit.

Use of a language other than English that is not an integral part of the published play or skit will constitute immediate disqualification.

No scripts or prompting will be allowed. Reading lines will constitute immediate disqualification. Narrators must recite their lines from memory.

**STUDENT'S PERFORMANCE MUST ADHERE TO THE ACCEPTABLE CONDUCT SET FORTH BY THE CURRENT SCHOOL YEAR'S CODE OF STUDENT CONDUCT.**

Play/Skit Entry Form must be completed and submitted by the school coordinator to **CANVAS** by the deadline date.

Entries must be submitted and uploaded by the school coordinator to **CANVAS** by the deadline date.

A copy of the script must also be submitted by the school coordinator to **CANVAS**.

### **Time Limit:**

The performance is allowed a maximum of ten (10) minutes.

### **Criteria for Evaluation:**

- Language (pronunciation, intonation, and fluency)
- Presentation and overall effectiveness
- Delivery (acting and staging)

**Note:** Judges will be provided with a list of students participating in the play/skit, along with their language levels. Judges may take the levels of the students participating as well as the difficulty of the play/skit into consideration for the evaluation.

=====

### **Guidelines:**

- Any presentation exceeding the time limit will be disqualified.
- **JUDGES' DECISIONS WILL BE FINAL.**

# Play/Skit - ESOL Judge's Scoring Sheet

# SAMPLE

Title of Play/Skit \_\_\_\_\_

School Location Number (Do not write name of school) \_\_\_\_\_

CATEGORY: Check the appropriate language classification below. The proper classification is important in judging contestants.

- |       |         |                                    |
|-------|---------|------------------------------------|
| _____ | A1 or 1 | Beginning English Speaker          |
| _____ | A2 or 2 | Early Intermediate English Speaker |
| _____ | B1 or 3 | Intermediate English Speaker       |
| _____ | B2 or 4 | Early Advanced English Speaker     |
| _____ | C1 or 5 | Advanced English Speaker           |

## I. Language

- |   |   |   |   |   |   |
|---|---|---|---|---|---|
| A. Effective communication, considering the difficulty of the play/skit | 0 | 1 | 2 | 3 | 4 |
| B. Correct pronunciation and stress                                     | 0 | 1 | 2 | 3 | 4 |

## II. Presentation and overall effectiveness

- |  |   |   |   |   |   |
|--|---|---|---|---|---|
| A. The students were proficient in handling difficult structures.        | 0 | 1 | 2 | 3 | 4 |
| B. The students knew their lines considering the length of presentation. | 0 | 1 | 2 | 3 | 4 |

## III. Delivery

- |  |   |   |   |   |   |
|--|---|---|---|---|---|
| The presentation is supported well (gestures, props, etc.) | 0 | 1 | 2 | 3 | 4 |
|--|---|---|---|---|---|

<u>Ratings</u>	<u>One judge</u>	<u>Two judges</u>
_____ Superior	18 - 20	35 - 40
_____ Outstanding	15 - 17	29 - 34
_____ Excellent	12 - 14	23 - 28
_____ Good	3 - 11	5 - 22

POINTS (FIRST JUDGE) \_\_\_\_\_

TOTAL POINTS (BOTH JUDGES) \_\_\_\_\_

**\* Judges: Please ADD FINAL SCORES (both judges) before returning the scoring sheets.**

## Original Artwork - ESOL

### Description:

Entries may include, but are not limited to, projects (art work, models, maps, and crafts) and posters.

### Conditions:

A maximum of **three** entries per school may be submitted (**5 student maximum per project**). These entries may not be made of edible material. They may be submitted by one student or a group of students. Students with language classifications/proficiency levels of A1 or 1, A2 or 2, B1 or 3, B2 or 4, and/or C1 or 5 may participate.

**Original Artwork School Entry Form #1** must be completed and submitted to **CANVAS** by the deadline date.

**Project Entries:** A written explanation **AND** entry **form #2** must be attached to the **project**. This process **must** be completed prior to submitting the artwork.

**Poster Entries:** A written explanation **AND** entry **form #2** must be attached to the **back of the poster**. This process **must** be completed prior to submitting the artwork.

All entries must be student-made.

Entries **must** be picked up before departure.

### Criteria for Evaluation:

- Creativity
- Artistic value
- Relevance to theme of competition

=====

### Guidelines:

- Entries without a **written explanation** or **without the entry form** on the back of the artwork will be disqualified.
- Judges should not be approached concerning the evaluation of students. Questions will be addressed by the competition chairperson.
- **JUDGES' DECISIONS WILL BE FINAL.**



**Original Artwork - ESOL  
Judge's Scoring Sheet**

S A M P L E

School Location Number (Do not write name of school) \_\_\_\_\_

Type of Entry (poster, project, etc.) \_\_\_\_\_

Entry Number \_\_\_\_\_

**Students with language classification from A1 or 1 to C1 or 5 may participate.**

**Style:**

- |                          |                   |
|--------------------------|-------------------|
| • Artistic value         | 0   1   2   3   4 |
| • Creativity/originality | 0   1   2   3   4 |

**Display:**

- |                       |                   |
|-----------------------|-------------------|
| • Relevance to theme  | 0   1   2   3   4 |
| • Written explanation | 0   1   2   3   4 |

**Appearance:**

- |                                  |                   |
|----------------------------------|-------------------|
| • Appeal/attractiveness/neatness | 0   1   2   3   4 |
|----------------------------------|-------------------|

<u>Ratings</u>	<u>One judge</u>	<u>Two judges</u>
_____ Superior	18 - 20	35 - 40
_____ Outstanding	15 - 17	29 - 34
_____ Excellent	12 - 14	23 - 28
_____ Good	3 - 11	5 - 22

POINTS (FIRST JUDGE) \_\_\_\_\_

TOTAL POINTS (BOTH JUDGES) \_\_\_\_\_

**\* Judges: Please ADD FINAL SCORES (both judges) before returning the scoring sheets.**

## Talent Competition - ESOL

### **Description:**

The talent competition consists of dancing, singing, or playing a musical instrument by an individual or a group. One act per school may be entered. The performance must reflect the **Americana** culture. Students with language classifications/proficiency levels of A1 or 1, A2 or 2, B1 or 3, B2 or 4, and/or C1 or 5 may participate.

### **Conditions:**

One (1) to ten (10) students may perform in the talent entry.

Use of a language other than English during the performance will constitute an immediate disqualification.

**STUDENTS' PERFORMANCE MUST ADHERE TO THE ACCEPTABLE CONDUCT SET FORTH BY THE CURRENT SCHOOL YEAR'S CODE OF STUDENT CONDUCT.**

Talent Entry Form must be completed and submitted by the school coordinator to **CANVAS** by the deadline date.

Entries must be uploaded by the school coordinator to **CANVAS** by the deadline date.

### **Time Limit:**

The performance is allowed a **maximum of five minutes**.

### **Criteria for Evaluation:**

- Stage presence
- Artistic interpretation
- Artistic overall impression
- Adherence to time limitation
- Audience appeal
- Overall performance

---

### **Guidelines:**

- Any presentation exceeding the set time will be penalized by the judges.
- **JUDGES' DECISIONS WILL BE FINAL.**

**Talent Competition - ESOL  
Judge's Scoring Sheet**

S A M P L E

Talent Entry Title \_\_\_\_\_

School Location Number (Do not write name of school) \_\_\_\_\_

Type of Performance (dancing, singing, instrumental, etc.) \_\_\_\_\_

**Students with language classification from A1 or 1 to C1 or 5 may participate.**

**Please circle a number:**

Stage presence	0	1	2	3	4
Artistic interpretation	0	1	2	3	4
Artistic overall impression	0	1	2	3	4
Audience appeal	0	1	2	3	4
Overall performance	0	1	2	3	4

<u>Ratings</u>		<u>One judge</u>	<u>Two judges</u>
_____	Superior	18 - 20	35 - 40
_____	Outstanding	15 - 17	29 - 34
_____	Excellent	12 - 14	23 - 28
_____	Good	3 - 11	5 - 22

POINTS (FIRST JUDGE) \_\_\_\_\_

TOTAL POINTS (BOTH JUDGES) \_\_\_\_\_

**\* Judges: Please ADD FINAL SCORES (both judges) before returning the scoring sheets.**

## Media - ESOL

### Description:

In an effort to expand problem-solving skills and develop media literacy, this event is an opportunity for participants to use a number of media authoring tools to create multimedia projects, which apply to authentic, real-world contexts. Participants use technology to display knowledge and understanding in ways that others can view, use, and assess. (Standards for the 21<sup>st</sup> Century Learner 3.1.4 & 3.3.4)

Entries must relate to the theme of the competition, and reflect American culture.

Entries may include, but are not limited to, media projects created with (e.g. Padlet, PowerPoint, Podcast, PowToon, Sway, ThingLink, Infographics with Easel.ly and Canva)

### Conditions:

A maximum of **three entries per school** may be submitted (**3 student maximum per entry**). They may be submitted by one student or a group of 3 students. Students with language classifications/proficiency levels of A1 or 1, A2 or 2, B1 or 3, B2 or 4, and/or C1 or 5 may participate.

- **Media School Entry Form #1** must be completed and submitted by the school coordinator to CANVAS by the deadline date
- **Media Student Entry Form #2** must be completed and submitted by the school coordinator to CANVAS by the deadline date
- Student entries must be uploaded by the school coordinator to **CANVAS**
- All entries must be original, student-created, and adhere to copyright laws

### Criteria for Evaluation:

- Media/Technical
- Subject Area Content
- Relevance to theme of competition

=====

### Guidelines:

- Entries without a **written explanation** or without the **Media Group Entry Form #2** will be disqualified
- Entries submissions are allowed a maximum of 3 minutes in length
- Appropriate measures must be taken to adhere to all copyright laws
- **JUDGES' DECISIONS WILL BE FINAL**

# ESOL ACADEMIC COMPETITION

## Media Event Rubric

Rubric adapted from California Student Media Festival

Score	<b>Media/Technical</b> <i>The integration of media objects such as text, graphics, video, animation, and sound to represent and convey information.</i>	<b>Subject Area Content</b> <i>The topics, ideas, concepts, knowledge, and opinions that constitute the substance of the presentation.</i>	<b>Creative/Innovative</b> <i>The elements of the presentation that make it unique, original, and compelling.</i>
<b>5</b>	All elements clearly make a positive contribution to the final product. There are few technical problems, and none of a serious nature.	Meets all criteria of the previous level and one or more of the following: reflects broad, in depth research and application of critical thinking skills (analysis, synthesis, evaluation); shows notable insight or understanding of the topic.	Students have used media in creative and innovative ways that exploit the particular strengths of the chosen format or genre. The final product is unique, powerful, effective, and compels the audience's attention.
<b>4</b>	With minor exceptions, all elements contribute rather than detract from the presentation's overall effectiveness.	The project has a clear goal related to a significant topic or issue. Information included has been compiled from several relevant sources. All sources are cited. The project is useful to an audience beyond the students who created it.	Presentation is balanced, attractive, and easy-to-follow. It uses original student work and/or blends existing media in a new and interesting way.
<b>3</b>	There are some technical challenges, but the viewer is able to follow the presentation with few difficulties.	The project presents information in an accurate and organized manner that can be understood by the intended audience.	There is a focus that is maintained throughout the piece, but it may not be compelling, or present information in a way that consistently keeps an audience's attention.
<b>2</b>	The chosen media is age and content appropriate; however technical difficulties interfere with the viewer's ability to see, hear, or understand content.	There is an organizational structure, though it may not be carried through consistently. There may be factual errors or inconsistencies, but they are relatively minor.	The project has a focus but may stray from it at times. May contain creative aspects but those aspects tend to distract the viewer from the stated purpose of the presentation.
<b>1</b>	Multimedia is absent from the presentation or technical issues make it impossible to fairly judge the entry.	Project seems haphazard, hurried or unfinished. There are significant factual errors, misconceptions, or misunderstandings.	The project does not have focus.
	Technical Score:     /5	Content Score:     /5	Creative Score:     /5
	Total Score: _____ (15 possible)		

**MEDIA - ESOL  
Judge's Scoring Sheet**

S A M P L E

School Location Number (Do not write name of school) \_\_\_\_\_

Type of Entry (e.g. Powerpoint, podcast) \_\_\_\_\_

Entry Number \_\_\_\_\_

**Students with language classifications from A1 or 1 to C1 or 5 may participate.**

**Media/Technical**

1   2   3   4   5

The integration of media objects  
such as text, graphics, video, animation,  
and sound to represent and convey  
information

**Subject Area Content**

1   2   3   4   5

The topics, ideas, concepts, knowledge,  
and opinions which constitute the substance  
of the presentation

**Creative/Innovative**

1   2   3   4   5

The elements of the presentation which  
make it unique, original, and compelling

<u>Ratings</u>		<u>One judge</u>	<u>Two judges</u>
_____	Superior	13 - 15	26 - 30
_____	Outstanding	9 - 12	18 - 24
_____	Excellent	6 - 8	12 - 16
_____	Good	3 - 5	6 - 10

POINTS (FIRST JUDGE) \_\_\_\_\_

TOTAL POINTS (BOTH JUDGES) \_\_\_\_\_

**\* Judges: Please ADD FINAL SCORES (both judges) before returning the scoring sheets.**

## SAMPLE ENTRY FORMS



# ORIGINAL ARTWORK **STUDENT PROJECT/POSTER FORM #2**



Middle School:

High School:

EAC School Coordinator			
School Name	Location #	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

The Project Entry # must match what is entered on the Artwork School Entry Form #1 and the EAC Online Registration Database.

Student Project/Poster Entry #

Title of Entry

	Student First Name	Student Last Name	Language Classification
1.	<input type="text"/>	<input type="text"/>	<input type="text"/>
2.	<input type="text"/>	<input type="text"/>	<input type="text"/>
3.	<input type="text"/>	<input type="text"/>	<input type="text"/>
4.	<input type="text"/>	<input type="text"/>	<input type="text"/>
5.	<input type="text"/>	<input type="text"/>	<input type="text"/>

Description of Entry:

**Project Entries:** A written explanation AND this form must be attached to the **PROJECT**.  
**Poster Entries:** A written explanation AND this form must be attached to the **back of the POSTER**.  
**IMPORTANT:** The above process must be completed prior to submitting the artwork

\*\*\*\*\*

(Bottom portion to be filled out by the judges.)

Style:

- ☐ Artistic value
- ☐ Creativity/originality

Display:

- ☐ Relevance to theme
- ☐ Written explanation (**Must** be attached to the **back** of the Project/Poster entry.)

Appearance:

- ☐ Appeal/attractiveness/neatness

**Judge #1 Initials:** \_\_\_\_\_ **Judge #2 Initials:** \_\_\_\_\_

2019 Original Artwork Project Form #2 MM/jm



# ORIGINAL ARTWORK STUDENT PROJECT/POSTER FORM



Middle School: \_\_\_\_\_

High School: \_\_\_\_\_

EAC School Coordinator			
School Name	Location #	First Name	Last Name

The Project Entry # **must match** what is entered on the Artwork School Entry Form #1 and the EAC Online Registration Database.

**Student Project/Poster Entry #** \_\_\_\_\_

**Title of Entry**

	Student First Name	Student Last Name	Language Classification
1.			
2.			
3.	S A M P L E		
4.			
5.			

Description of Entry:

**Project Entries:** A written explanation AND this form **must be attached** to the **PROJECT**.  
**Poster Entries:** A written explanation AND this form **must be attached** to the **back of the POSTER**.  
**IMPORTANT:** The above process must be completed prior to submitting the artwork

\*\*\*\*\*

(Bottom portion to be filled out by the judges.)

**Style:**

- ☐ Artistic value
- ☐ Creativity/originality

**Display:**

- ☐ Relevance to theme
- ☐ Written explanation (**Must** be attached to the **back** of the Project/Poster entry.)

**Appearance:**

- ☐ Appeal/attractiveness/neatness

**Judge #1 Initials:** \_\_\_\_\_ **Judge #2 Initials:** \_\_\_\_\_





# PLAYS/SKITS ENTRY FORM



Middle School:

High School:

## **EAC School Coordinator**

School Name	Location #	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Please enter the names of the students who will be participating in the District ESOL Academic Competition for this event. Students who are participating in this event **must** also be registered in the ESOL Academic Competition Online Registration Database before submitting their entries.

## Title of Entry

Four (4) – twelve (12) students per play (A1 or 1 through C1 or 5)

	Student First Name	Student Last Name	Language Classification	Grade
1	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
2	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
3	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
4	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
5	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
6	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
7	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
8	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
9	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
11	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
12	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

SAMPLE

The student names **must match** what is entered on the EAC Online Registration Database.

School coordinator must submit this **Plays/Skits Entry Form and the Student Entry to CANVAS**

by **Friday, April 5, 2019.**



# TALENT ENTRY FORM



Middle School:

High School:

EAC School Coordinator			
School Name	Location #	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Please enter the names of the students who will be participating in the District ESOL Academic Competition for this event. Students who are participating in this event **must** also be registered in the ESOL Academic Competition Online Registration Database before submitting their entries.

## Title of Entry

Individual or group - 1-10 students - language classifications A1 or 1 through C1 or 5.

One act per school.

	Student First Name	Student Last Name	Language Classification	Grade
1	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
2	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
3	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
4	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
5	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
6	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
7	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
8	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
9	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

The student names **must match** what is entered on the EAC Online Registration Database.

School coordinator must submit this Talent Entry Form and the students' entry to CANVAS  
by **Friday, April 5, 2019.**

Talent Entry Form MM/jm



# WRITING ENTRY FORM



Writing format reflects the Florida State Assessment (FSA)

Middle School:

High School:

EAC School Coordinator			
Last Name	First Name	Location #	SCHOOL NAME
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Below, please enter the names of the students who will be participating in the District ESOL Academic Competition for this event. Students who are participating in the event must also be registered in the ESOL Academic Competition Online Registration Database before submitting their entries.

## Title of Entry

Please enter only (1) one student entry per language classification (B1 or 3, B2 or 4, C1 or 5).  
The student will be competing based on his/her language classification at the time of the submission.  
Students must respond to the grade level prompt outlined in the table below within the applicable language classification.

Student First Name	Student Last Name	Language Classification	Grade	Type of Essay
S A M P L E		B1 or 3	<input type="text"/>	<input type="text"/>
		B2 or 4	<input type="text"/>	<input type="text"/>
		C1 or 5	<input type="text"/>	<input type="text"/>

Grade	B1 or 3 150 to 250 words	B2 or 4 250 to 350 words	C1 or 5 300 to 400 words
6	Informative	Informative	Argumentative
7	Informative	Informative	Argumentative
8	Informative	Informative	Argumentative
9	Informative	Informative	Argumentative
10	Informative	Informative	Argumentative
11	Argumentative	Argumentative	Informative

The writing submission(s) must:

- be hand-written in blue or black ink, and legible
- include a final draft, showing evidence that the student edited and proofread his/her essay

The school coordinator must submit the Writing Entry Form and the scanned final draft writing essays to CANVAS on or before **Friday, April 5, 2019**.

EAC Writing Entry Form MM/jm



# **MEDIA**



## **SCHOOL ENTRY FORM #1**

<b>EAC School Coordinator</b>			
<b>Last Name</b>	<b>First Name</b>	<b>Location#</b>	<b>SCHOOL NAME</b>

Enter the names of students who will participate in the District ESOL Academic Competition for this event. Students participating in this event must also be registered in the **Online Registration Database**. The student will compete based on his/her language classification (A1 or 1 through C1 or 5) at the time of the submission.

Individual or Group of Three (3) students per entry. Three (3) group entries per school. The Project Entry # 1, 2, or 3 must match what is entered on the Media **Student Project** Entry Form #2 and on the EAC Online Registration Database.

<b>Student Last Name</b>	<b>Student First Name</b>	<b>Language Classification</b>	<b><u>Project Entry #1</u></b>
			<b>Title of Entry:</b>

SAMPLE

<b>Student Last Name</b>	<b>Student First Name</b>	<b>Language Classification</b>	<b><u>Project Entry #2</u></b>
			<b>Title of Entry:</b>

<b>Student Last Name</b>	<b>Student First Name</b>	<b>Language Classification</b>	<b><u>Project Entry #3</u></b>
			<b>Title of Entry:</b>

School coordinator must submit Entry Form #1 and #2 to CANVAS  
by **Friday, April 5, 2019.**



# **MEDIA**



## **STUDENT PROJECT ENTRY FORM #2**

Middle School:

or

High School:

<b>EAC School Coordinator</b>			
School Name	Location #	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

The Project Entry Numbers **1, 2 or 3** must match entry number entered on the EAC Online Registration Database and what is entered on Media School Entry Form #1.

**Student Project Entry #:**  (#1, 2 or 3)

**Title of Entry:**

Student Last Name	Student First Name	Language Classification
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>

**Short Description of Entry:**

**SAMPLE**